

Partner with the Palladium



Our Mission



Service To The Community | Service To Artists

Since it was established by a group of arts philanthropists in 1998, The Palladium's central mission has been to serve all of Tampa Bay as a performing arts center that welcomes everyone and serves the entire community.

With its two venues, the 750-seat main concert hall Hough Hall, as well as its intimate award-winning 175-seat candlelit listening room The Side Door, The Palladium fosters artistically and culturally diverse performing arts, and educational and community programs that bring artists and audiences together in an affordable, professional setting.

The Palladium reaches audiences throughout Tampa Bay and beyond by...

- Presenting and producing innovative arts performances and events.
- Providing a full-service, affordable rental facility for artists, producers and community organizations.
- Nurturing relationships through partnerships with established and emerging local artists and cultural organizations that use the Palladium as a venue for artistic growth,
- Showcasing selected programs of St. Petersburg College and affording students myriad opportunities to work intimately with renowned touring professionals as well as with local artists.



Classic Black in partnership with the Woodson African American Museum

Photo credit: JM Lennon

Palladium Partnerships



A measure of a great city is its reputation as an arts and cultural center. Music, dance and theater contribute to the social culture of our community, bringing us together for shared experiences that bridge borders. Your support of the Palladium Theater is a powerful demonstration of your commitment to supporting the work of the Palladium and St Petersburg College and helps ensure that the Palladium continues to provide the outstanding programming this community deserves and enjoys.



Photo credit: JM Lennon

The Palladium's Impact:

- An independent research study for Visit St Petersburg/Clearwater estimates that **the Palladium's total economic impact is over \$14M**, validating that the Palladium is a significant economic driver in our community.
- We present over **200 performances a year**, and have 300 dates under contract.
- We featuring **2,000 artists**, many who live and work in our community
- Approximately **67,000 patrons** attend performances at the Palladium each year.
- 64% of our patrons dine out, **spending over \$911,000 locally**.

Your support is an investment in our mission to bring together performers and audiences in a professional and affordable venue that is serving our greater community, while preserving our history and strengthening our legacy.

Palladium Chamber Series

Support World-Class Chamber Music in our Community



Palladium Chamber Series



Since 2013, our audiences have had the opportunity to become intimately acquainted with some of the world's finest chamber musicians who look forward to returning to Tampa Bay each year. The 2025-2026 season was our biggest success yet with bigger audiences and more musicians on stage than any other season. We were thrilled to feature several musicians from **The Florida Orchestra** as well as notable guest artists **Jesse Mills** (violin); **Milena Pajaro-van de Stadt** (viola); **Phillip Ying** (viola); and **David Ying** (cello) as well as international violin soloist **Stefan Jackiw** and clarinetist **Yoonah Kim**. Additionally, many of our core Palladium Chamber Players will be returning to the series, including pianist, **Jeewon Park**; violist, **Danielle Farina**; cellist, **Edward Arron**; and pianist **Marika Bournaki**.

Past seasons have included guest artists such as international violin soloist **James Ehnes**, the **Juilliard String Quartet**, Grammy award winning **Time for Three**, and more!

Founded by The Florida Orchestra's Concertmaster, **Jeffrey Multer**, and Palladium Executive Director **Paul Wilborn**, the Palladium Chamber Series showcases a dynamic group of internationally renowned soloists and chamber musicians, bringing vibrant interpretations of the great classical repertoire to St. Petersburg each year.

The Palladium Theater is undergoing renovations that will close Hough Hall for the 2026-2027, but **we are committed to presenting the Palladium Chamber Series' 14th season at the Music Center at St Petersburg College's Gibbs Campus.**

2026-2027 Chamber Season



Continuing our commitment to Chamber Music during our renovation

A NEW ERA FOR THE PALLADIUM – DESIGNED FOR YOU!

The Palladium at St. Petersburg College is preparing for a major historic renovation that will transform our century-old venue into a beautifully restored, acoustically enhanced concert hall for future generations.

WHAT'S CHANGING? We're making sure every performance will be more comfortable, more immersive, and more connected – from the first note to the final bow.

- ✓ Completely new seating throughout Hough Concert Hall
- ✓ Improved sightlines and audience comfort
- ✓ Enhanced acoustics and sound performance
- ✓ A new coffered ceiling and architectural enhancements
- ✓ State-of-the-art production and theatrical technology
- ✓ Infrastructure and accessibility improvements
- ✓ Preservation of the building's historic architectural character



Renovation Rendering – Subject to change

Music Center at SPC



We are committed to presenting the Palladium Chamber Series' 14th season at the Music Center at St Petersburg College's Gibbs Campus.

This 300-seat recital hall offers our audiences the opportunity to see world class chamber music in a more **intimate, exclusive** setting with **excellent acoustics** and **ample parking!**

Save the Dates!

December 9, 2026
January 6, 2027
February 10, 2027

March 24, 2027
April 21, 2027

*Wednesday evenings at 7PM – note earlier start time -- *subject to change*

Palladium Chamber Series 2026-2027

Partnership Opportunities



Full Season Presenting Partner - \$15,000

Support our 14th season of 5 concerts with world renowned guest artists presenting the highest quality of chamber music to the Tampa Bay community.

- Exclusivity in this category
- Recognition on all printed materials and press releases related to the series.
- Recognition in pre-show announcement at all 5 concerts
- Presenting Partner acknowledgement in lobby throughout season
- Media release announcing partnership and season program line-up
- Promotion with any media outlets we partner with throughout the season.
- Inclusion in Palladium's promotional emails for concert to over 40,000 subscriber over 9 months.
- Full-page advertorial in Palladium Chamber Series printed program*
- Recognition on Palladium's website and social media promotion
- Rights to use event name/logo in your advertising and promotions
- Name on promotional banner at all performances
- Open rehearsal access for you and up to 6 guests.
- Meet and greet with the artists.
- Up to 6 complimentary tickets for each performance (30 total).



Horszowski Trio

Jesse Mills, Violin; Ole Akahoshi, Cello;
Rieko Aizawa, piano
2026-2027 Season Finale Guest Artists

*For any category, commitment required by November 1, 2026 to be included in printed material. If commitment is made after the print deadline, a mutually agreed upon alternative and comparable recognition will be made. Open rehearsal access, and meet and greets subject to date and time availability of the artists.

Palladium Chamber Series 2026-2027

Partnership Opportunities



Artistic Director Partner - \$7,500

Support Artistic Director Jeffrey Multer's vision in creative programming and guest artists that has made this series the crown-jewel of Palladium's programming.

- Half-page advertorial in season program*
- Recognition in pre-show announcement at all 5 concerts
- Recognition on Palladium's website and social media promotion
- Recognition in printed program books.
- Inclusion in Palladium's promotional emails for concert to over 40,000 subscribers.
- Open rehearsal access for 4 guests.
- Meet and greet with the artists.
- Up to 2 complimentary tickets per concert for the season. (10 total)

*For any category, commitment required by November 1, 2026 to be included in printed material. If commitment is made after the print deadline, a mutually agreed upon alternative and comparable recognition will be made. Open rehearsal access, and meet and greets subject to date and time availability of the artists.

Palladium Chamber Series 2026-2027

Partnership Opportunities



The Original Palladium Chamber Players: Photo credit: JM Lennon

Concert Partner - \$5,000

Support one of our five concerts throughout the season. Each concert is unique in its programming and artists.

- Recognition in any printed promotional material
- Recognition in pre-show announcement at supported concert of your choice
- Recognition on Palladium's website and social media promotion
- Rights to use event name/logo in your advertising and promotions
- Inclusion in Palladium's promotional emails for selected concert to 40,000 subscribers
- Open rehearsal access for 2 guests.
- Up to 4 complimentary tickets for a concert of your choice.

*For any category, commitment required by November 1, 2026 to be included in printed material. If commitment is made after the print deadline, a mutually agreed upon alternative and comparable recognition will be made. Open rehearsal access, and meet and greets subject to date and time availability of the artists.



Please Consider Partnering with
the Palladium Today!