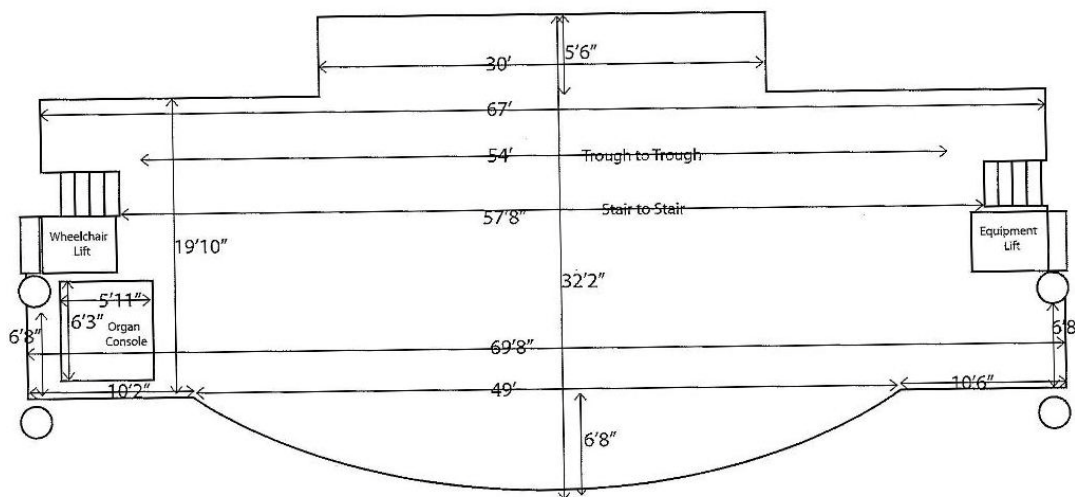


# FACILITY & TECHNICAL INVENTORY (including Audio/Visual)

## Hough Hall (Main Stage) & Stavros Great Room (Marketed only for performances as Side Door Cabaret)

### Load In:

- **Hough Hall Stage (Main Stage, 850 seats):**  
32' x 70' at center sprung floor:

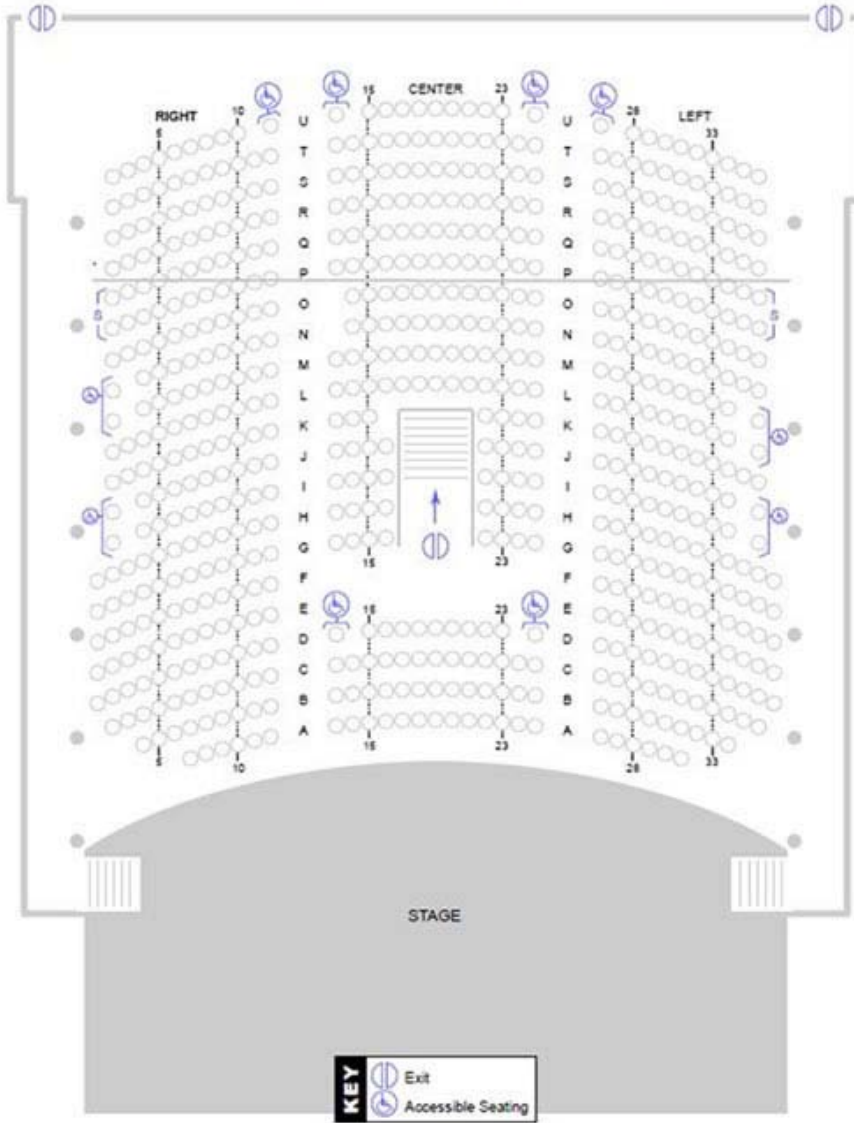


- Hough Hall is located on the 2<sup>nd</sup> floor
  - 30' flat push to elevator
  - Elevator door is 7'H x 4'W. Interior dimensions: 7'5"H x 7'2"W x 5'2"D
  - Hydraulic lift from 2<sup>nd</sup> floor to stage

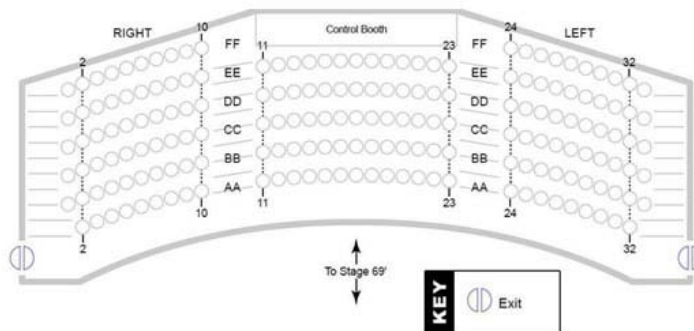
# Orchestra and Balcony Seating Chart



## Orchestra

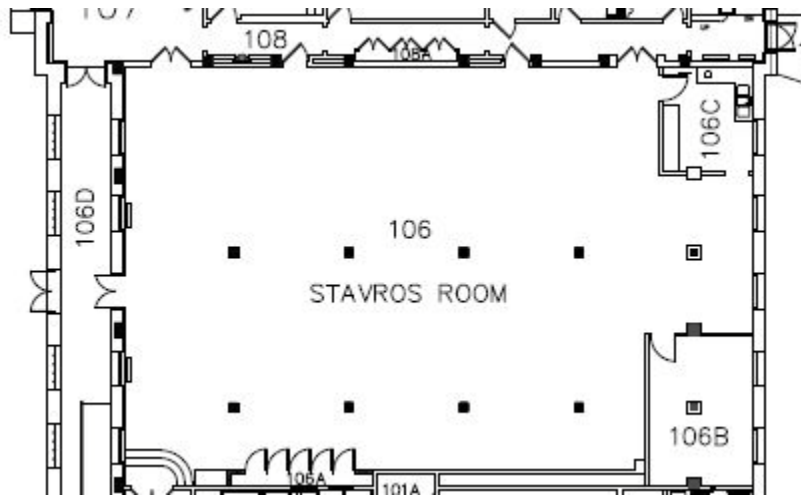


## Balcony



## Stavros Great Room (150 seats):

- Room is 65' x 50'
- 12' between pillars
- Raised stage – 12' x 12'



- Stavros Great Room is located on 1<sup>st</sup> floor
  - Accommodates up to 150 people in a variety of configurations
  - 12x12 stage, state-of-the-art sound equipment and a range of lighting features -- perfect for luncheons, meetings, and receptions
  - With a raised stage, and specially-lit and dressed room including candle-lit high-top and black-draped tables, Stavros can be transformed into a club-like atmosphere marketed as the Side Door Cabaret, for evening performances showcasing jazz, blues and other intimate performances.

### Rigging:

- All rigging is dead hung
- No flying electrics or flying battens
- Length of battens is 65'

### Soft Goods:

- Wine red velour curtain
- Six (6) Legs, midstage and down
- One (1) Upstage Traveler
- One (1) White cyc., 30' x 30' fixed
- One (1) Black shark's tooth scrim, 30' x 30' on track

## **Marley Dance Floor:**

- Black - covers apron, 20'x 70'

## **Risers:**

- Ten (10) 4-Tier **Wenger** choral risers
- 5 x 4'x 8' **Wenger** platforms
- 2 x 6" Legs set
- 4 x 14" Legs set

## **Genie Lift:**

- 30' Working height

## **Dressing Rooms:**

- Four (4) 1-3 person "Star" rooms
- One (1) Small open green room area

## **Wardrobe:**

- One (1) **Jiffy** Steamer
- One (1) Ironing Board/Iron
- Pipe and drape

## **Orchestra:**

- One (1) **Steinway D**, 9' concert grand (Hough Hall)
- One (1) **Yamaha**, 7' grand (downstairs, Stavros Great Room, aka Side Door Cabaret)
- 1925 **Skinner** Pipe Organ (Hough Hall)
- Fifty (50) **Wenger** musician chairs
- Ten (10) **Wenger** cello chairs
- Six (6) Black wooden bass stools
- Forty (40) Music stands
- Forty (40) Stand lights

## **Video and Projection:**

- One (1) **Epson EMP 7800** - 3500 ANSI Lumens
- One (1) **DaLite Fast Fold**, 10.5' x 14'

## **Communications:**

- **Clear-Com** 1-Channel System
  - Six (6) headsets w/beltpacks

## **Tables & Chairs:**

- Fifteen (15) 36" Round
- Nine (9) 48" Round
- Seventeen (17) 60" Round
- Two (2) 4' Rectangular
- Eleven (11) 6' Rectangular
- Twelve (12) 24" Sq. High Tops
- Five (5) 24" Round High Tops
- Twenty-three (23) Black Bar Stools (without backs)
- Twenty-four (24) Cherry Bar Stools (with backs)
- One hundred fifty-four (154) Black Folding Chairs
- Four (4) Easels

## **Linens:**

- Twenty-seven (27) 90" Black Round
- Thirty-five (35) 108" Black Round
- Fourteen (14) 120" Black Round
- Sixteen (16) 6'x 120" Black Rectangular
- Fourteen (14) 6'x120" Burgundy Rectangular

## **LIGHTING**

### **Followspots:**

- Two (2) **ETC S4** w/10 degree lens, handles, and iris

### **Dimmer:**

- **ETC Sensor SR48**
  - 96 @ 2.4k

### **Dimmer per Circuit Control:**

- **ETC Expression 3**
  - 2 Universes, 24 Submasters, 1028 Channels

### **Inventory:**

- All instruments **ETC Source 4**
- Fifty-four (54) **S4 Lekos**
  - Sixteen (16) **19 degree**

- Twenty-six (26) **26 degree**
- Twenty-two (22) **36 degree**
- Four (4) **50 degree**
- Seventy (70) **S4 Pars**
- Four (4) 3-Cell Halogen Flood Strip lights (backlight)
- One (1) **BASE HAZE** - Haze machine 2 DMX Channel Pump/Fan

## **AUDIO**

### **Recording:**

- **Pro Tools HD 64 (PCLE)**
- **Pro Tools HD 2 ACCEL (PCLE)**
- **HDX TDM Option Card**
- Two (2) 12' **Digilink** Cables
- **Mac Pro**, Two Quad Core
- **Apple LED** Cinema Display

### **Front of House:**

#### **Avid D Show Venue Profile System**

- **D Show Profile**
- **Stage Rack** - 48 Analog MIC/Line In x 24 Out
- **FOH Rack** W/3 DSP Mix Engine Cards - 16 Analog In x 16 Analog Out
- **ECX Ethernet Option Card**
- **FOH Link Cable**
- **Venue Pack** and **Venue Pack PRO 3.0**
- **Waves Live Bundle**

### **MAINS PA**

- Ten (10) **Martin Audio W8LM** Mini Line Array
- Two (2) **Martin Audio W8LMD** Downfill Line Array
- Four (4) **Martin Audio WSX218** Dual 18" Sub Bass
- One (1) **Martin Audio DX2** 4 In 8 Out System Controller
- Four (4) **Martin Audio AQ28B** Lip Fill Speakers
- Four (4) **Martin Audio MA 6.8Q** Four Channel Power Amplifiers

## **MONITOR SYSTEM**

- **Avid SC48** Venue Dual Power Supply
- Sixteen (16) **JBL SRX712M** 12" 2-Way Low Profile Monitor Wedge
- Six (6) **JBL SRX718S** Subwoofer
- Twelve (12) **Crown XT14000 Stereo Power** Amplifier
- Forty-eight (48) Input **XTA DS800** Active Microphone Split 1 x 4

## **MICROPHONES**

- Four (4) **SHURE SM57**
- Two (2) **SHURE B57A**
- Six (6) **SHURE SM58**
- Four (4) **SHURE B58**
- One (1) **SHURE BETA 52**
- Four (4) **SENNHEISER MD421**
- Two (2) **SENNHEISER e609**
- Two (2) **SENNHEISER e914**

## **DI**

- Three (3) **Countryman TYPE 85 FET**
- Three (3) **Whirlwind DIRECTOR**
- Two (2) **Whirlwind DIRECT-JT**
- Two (2) **Radial PRO 48**